

Marina Abramovic, Philippe Parreno Will Show at the Park Avenue Armory in 2015

By Alanna Martinez | 11/19/14 6:08pm



Flex dancers rehearse for *FLEXN* in Park Avenue Armory's Wade Thompson Drill Hall. (Photo by Stephanie Berger, courtesy Park Avenue Armory)

Today the **Park Avenue Armory announced programming for the 2015 season**. With past projects that include a demented Disney-inspired forest by Paul McCarthy, an ethereal hanging playground by Ann Hamilton, and a trip to Mars with Tom Sachs, what can we expect from this season? Here's a run-down:

So far we hear Philippe Parreno will put on his largest US project ever, incorporating live and recorded sound, film, light, and performances into a so-called "sensory journey" through old and new works. Choreographer Wayne McGregor, artist Olafur Eliasson, and composer Jamie xx will team up for an original ballet titled *Tree of Codes*. The work will be

performed by members of the Paris Opera Ballet and Wayne McGregor | Random Dance.

There will be a specially commissioned work by Laurie Anderson based on the disparities of an event and the memories associated with it. Utilizing a site-specific environment for viewers to “confront these diametrically opposing ideas,” this is not-to-be-missed. For Igor Levit’s reimagining of J.S. Bach’s Goldberg Variations, a musical score for keyboard, performance artist and Marina Abramović will, well, do her thing. The Park Avenue Armory’s website puts it best by saying, “This concentrated durational work reflects upon music, time, space, emptiness, and luminosity, with the audience becoming a part of the work and in the process, connecting with themselves and with the present — the elusive moment of the here and now.”

And finally, Peter Sellers (who is no stranger to the Armory) will direct 20 dancers well-versed in flex, a dance inspired by Jamaican dance halls but born in Brooklyn, along with Reggie (Regg Roc) Gray in a showcase of the narrative, physical art form.

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